KIMONO: BLENDING DIFFERENT CULTURES WITH A JAPANESE TRADITION

Learn about the grand old tradition of Kimono in contemporary Japan

Wearing kimono is associated with special life events for most Japanese people. Despite this fact, the kimono industry is facing a “crisis” of precipitous decline in the number of kimono wearers and the aging of the artisans in the complex production and marketing of kimono throughout Japan. The exhibit, on view in the Global Gallery, in Hagerty Hall, draws attention to these and other salient cultural issues in modern Japanese society by looking at the history, arts and crafts, and the diverse practices of wearing of kimono. In her talk, Prof. Mari Noda will address the kimono industry’s efforts to revive the role of kimono in present-day Japan by infusing new ideas to the thousand-year-old tradition.

Program Date and Venue
Wednesday March 11, 4:00 pm-5:15 PM
Global Gallery, 1st floor Hagerty Hall atrium, 1775 College Road Columbus OH 43210

04:00 — Welcome Remarks by Prof. Mark Bender
04:05 — Talk by Prof Mari Noda
04:20 — Q and A Session
04:35 — Concluding remarks, Prof. Diane Birckbichler and reception with Prof. Noda.

About Prof. Mari Noda
A specialist in East Asian language pedagogy, Mari Noda is primarily interested in curriculum, material development, and assessment. She directs and teaches in SPEAC (Summer Programs East Asian Concentration), which offers training in teaching of Japanese and Chinese languages. Her recent publications include A Performance-based Pedagogy for Communicating in Cultures, Acts of Reading (co-author, Hiroshi Nara, University of Hawaii Press, 2003), Interactive DVD Program Japanese: The Spoken Language Parts 2/3 (co-author, Masayuki Itomitsu, Yale University Press, 2008) and CD-ROM Program for Japanese: The Spoken Language Part 1 (Yale University Press, 1998). She serves as the faculty advisor and coach for the OSU Aikido Club and advisor for the Nihongo Osyaberi-kai.