

## Chinese Major Sheet

The Chinese major consists of a minimum of 33 credit hours. A minimum of C- in all courses counting toward the major is required. 18 of the total 33 credit hours must be acquired through instruction at OSU. For language instruction there are three different options that are available to students, Regular class room instruction, individualized instruction and Intensive courses. Note that individualized instruction is only available for 1100 courses, intensive writing courses, and advanced 5101-5102 courses.

Regular Track	Individualized Track	Intensive Track	
<b>Prerequisites (15)</b>			
<b>1101.01 AU (4)</b>	<b>1101.51 AU, SP</b>		
<b>1102.01 SP (4)</b>	<b>1102.51 AU, SP</b>		<b>Heritage*</b>
<b>1103.01 AU (4)</b>	<b>1103.51/2151.51 AU, SP</b>	<b>2141 AU, SP (4)</b>	<b>2151 AU, SP (5)</b>
<b>2231 Traditional Chinese Culture (3) or 2232 Modern Chinese Culture (3)</b>			

### Major Total 33 Credits

<b>Major Language (18 credits)</b>			
<b>2102.01 SP (5)</b>	<b>4152.51 AU, SP</b>	<b>4142 SP, AU (5)</b>	<b>4152 SP, AU (5)</b>
<b>4101.01 AU (5)</b>			
<b>4102.01 SP (5)</b>			
<b>5111.01 AU (3)</b>		<b>5111.01 AU (3)</b>	

\*Heritage students with strong speaking skills are only required to do the 2151-4152 language classes. In general most students will need to take all four of the intensive courses before proceeding to 5111. The benefit of the intensive track is students can take 2141 and 2151 at the same time and 4142 and 4152 at the same time. This allows students to complete two years of Chinese in one year. Only one course 2141, or 2151 may count as a prerequisite, if both are taken then 2151 will count as a major course.

<b>Major Literature (Pick two courses, 6 credits)</b>			
<b>E3457 East Asian Folklore</b>	<b>(3)</b>	<b>5400 Performance Traditions of China</b>	<b>(3)</b>
<b>2451 Chinese Literature in Translation</b>	<b>(3)</b>	<b>5411 Selected Readings in Classical Chinese</b>	<b>(3)</b>
<b>4401 Chinese Poetry in Translation</b>	<b>(3)</b>	<b>5474 Chinese Opera</b>	<b>(3)</b>
<b>4402 Traditional Chinese Fiction in Translation</b>	<b>(3)</b>	<b>*6451 History of Chinese Literature I</b>	<b>(3)</b>
<b>4403 Modern Chinese Literature in Translation</b>	<b>(3)</b>	<b>*6452 History of Chinese Literature II</b>	<b>(3)</b>
<b>4404 Chinese Drama</b>	<b>(3)</b>	<b>*6453 Classical Chinese Literature in Modern China</b>	<b>(3)</b>
<b>4407 Eco-literature in China</b>	<b>(3)</b>		

<b>Major Advanced Studies (Pick 2 courses, Minimum 6 credits)</b>			
<b>4193 Individual Studies</b>	<b>(3)</b>	<b>5102 Level IV Chinese part II</b>	<b>(3)</b>
<b>4380 The Chinese Language</b>	<b>(3)</b>	<b>5103 Level V Chinese part I</b>	
<b>4381 The Chinese Language and its History</b>	<b>(3)</b>	<b>5104 Level V Chinese part II</b>	<b>(3)</b>
<b>4401 Chinese Poetry in Translation</b>	<b>(3)</b>	<b>5105 Selected Readings in Scholarly Chinese part I</b>	<b>(3)</b>
<b>4402 Traditional Chinese Fiction in Translation</b>	<b>(3)</b>	<b>5106 Selected Readings in Scholarly Chinese part II</b>	<b>(3)</b>
<b>4403 Modern Chinese Literature in Translation</b>	<b>(3)</b>	<b>5389 Topics on the Chinese Language</b>	<b>(3)</b>
<b>4404 Chinese Drama</b>	<b>(3)</b>	<b>5400 Performance Traditions of China</b>	<b>(3)</b>
<b>4405 China in Chinese Film</b>	<b>(3)</b>	<b>5411 Selected Readings in Classical Chinese Literature</b>	<b>(3)</b>
<b>4406 China Pop: Contemporary Popular Culture and Media in Greater China</b>	<b>(3)</b>	<b>5474 Chinese Opera</b>	<b>(3)</b>
<b>4407 Eco-literature in China</b>	<b>(3)</b>	<b>*6451 History of Chinese Literature part I</b>	<b>(3)</b>
<b>4998 Undergrad Research Project</b>	<b>(3)</b>	<b>*6452 History of Chinese Literature part II</b>	<b>(3)</b>
<b>4999 Undergraduate Research Thesis</b>	<b>(3)</b>	<b>*6453 Classic Chinese Literature in Modern China</b>	<b>(3)</b>
<b>5112 Classical Chinese II</b>	<b>(3)</b>	<b>*7615 Chinese Perspectives on Chinese Civilization</b>	<b>(3)</b>
<b>5101 Level IV Chinese part I</b>	<b>(3)</b>	<b>*7617 Analysis of Contemporary Chinese Media</b>	<b>(3)</b>

<b>Major East Asian Arts, Culture, History, Thought ( Pick one course, 3 credits)</b>			
<b>2283 Chinese Calligraphy</b>	<b>(3)</b>	<b>History 3401 Foundations of Chinese Civilization</b>	<b>(3)</b>
<b>EALL 2284 Tea Culture in East Asia</b>	<b>(3)</b>	<b>History 3402 Chinese Empire, 10th-14th Centuries</b>	<b>(3)</b>
<b>EALL 3223 The Buddhist Tradition</b>	<b>(3)</b>	<b>History 3403 History of Early-Modern China: 14th-18th Century</b>	<b>(3)</b>
<b>EALL 3241 Thought in China, Japan, and Korea</b>	<b>(3)</b>	<b>History 3404 Modern China 1750-1949</b>	<b>(3)</b>
<b>EALL 3299 East Asian Thought in the Western Imagination</b>	<b>(3)</b>	<b>History 3405 Contemporary China 1921-2000</b>	<b>(3)</b>
<b>EALL 3446 Asian American Film</b>	<b>(3)</b>	<b>History 3410 Studies in Chinese History</b>	<b>(3)</b>
<b>EALL 3457 East Asian Folklore</b>	<b>(3)</b>	<b>HistArt 4810 The Arts of China</b>	<b>(3)</b>
<b>EALL 4407 Early Asian Cinema</b>	<b>(3)</b>	<b>HistArt 4815 Modern and Contemporary Chinese Art</b>	<b>(3)</b>
<b>EALL 5383 Scripts of East Asia</b>	<b>(3)</b>	<b>HistArt 5812 Chinese: Buddhist</b>	<b>(3)</b>
<b>EALL 5475 Woman Writers, Culture and Society in East Asia</b>	<b>(3)</b>	<b>HistArt 5815 The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)</b>	<b>(3)</b>
<b>EALL 5477 Performance Traditions in Contemporary East Asia</b>	<b>(3)</b>	<b>HistArt 5816 Images of the Mind: Painting of the Yuan and Ming Periods (1279-1644)</b>	<b>(3)</b>