This event features Mrs. Pan Haiying 潘海英, founder and curator of Hongwenboya 泓文博雅 Art Museum. Mrs. Pan has been devoted to traditional Chinese artworks and artifacts for thirty years. Currently she serves in the committees of the Association for China Forestry Industry and the Beijing Municipality General Assembly.

Her two presentations, one on the revival of traditional Chinese household design, and the other on Tibetan religious paintings (from medieval, late imperial to contemporary periods), will provide insights for researchers of Art History, Design, Tibetology, Chinese Literature, Folklore, and Religious Studies. No registration needed.

All are welcomed to join us for discussion and food.