

THE 4TH ANNUAL

WIND + STREAM

BRIDGING THE POETICS OF KOREAN AND ANDEAN MUSIC

Performance as Pedagogy Workshop and Symposium

Thursday, November 16, 2017

2:45-6:00 p.m.

MLK Auditorium, Room 132, Hale Hall



MEET THE PERFORMERS

2:45 - 4:00

KUYAYKY Andean Performance Group

Geomungo Sanjo Kim Moo Kil

Pansori Singing Park Yang Duk

REFRESHMENT BREAK

4:00 - 4:30

PANEL DISCUSSION

4:30-6:00

Introduction: Reflections on Performance as Pedagogy, Chan Park,
Professor of Korean Studies, OSU

Andean Music, Migration and Identity: The Jergacumu and the Tunantada of Jauja, Peru, Candy Hurtado, Ph.D. candidate, Florida Atlantic University

Local, Regional, And Global: Claiming Indigeneity In Korean Music, Keith Howard,
Fellow of the National Humanities Center in North Carolina State University and
Professor Emeritus at SOAS, University of London

Participatory Music Making as Pedagogy: Andean Music Ensemble at The Ohio State University, Michelle Wibbelsman, Assistant Professor Department of Spanish and Portuguese, OSU

An e-Textbook for World Music: How It Works, and Why, Jonathan Kramer,
Teaching Professor, Music and Arts Studies, North Carolina State University and
Adjunct Professor of Ethnomusicology, Duke University

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THE OHIO STATE UNIVERSITY DEPARTMENT OF EAST ASIAN LANGUAGES AND LITERATURES LEE KOREAN PERFORMANCE RESEARCH PROGRAM
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DEPARTMENT OF SPANISH AND PORTUGUESE MUSICOLOGY AREA, SCHOOL OF MUSIC

Chan E. Park earned her Ph.D. from the University of Hawaii (1995), and is currently Professor of Korean Language, Literature, and Performance and Director of the Lee Korean Performance Research Program at The Ohio State University. Her specialties include research and performance of Korean musical and narrative tradition. She has published extensively on the Korean performativity and its interdisciplinary implications, including her monograph, *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing* (University of Hawaii Press 2003), and 5-volume *Songs of Thorns and Flowers: Bilingual Performance and Discourse on Modern Korean Poetry Series* (Foreign Language Publications 2010-2015). She is also trained in pansori singing and Korean musical tradition.

Candy Hurtado, Ph.D. candidate in Comparative Studies, Andean Studies and Andean ethnomusicology at Florida Atlantic University. Candy holds a Master of Arts Degree in Latin American Studies with a concentration on democratic and social development and culture and a Bachelors Degree in Political Science, Economics and International Relation from Florida International University. She is also the Executive Director of the Kuyayky Foundation.

Professor **Keith Howard** has written or edited 20 books, including *Korean Musical Instruments* (1988 and 2015) and *SamulNori: Korean Percussion for a Contemporary World* (2015), *Music as Intangible Cultural Heritage: Policy, Ideology and Practice in the Preservation of East Asian Traditions* (2012), *Singing the Kyrgyz Manas* (with Saparbek Kasmambetov, 2011), *Korean Kayagum Sanjo: A Traditional Instrumental Genre* (with Chaesuk Lee and Nicholas Casswell; 2008), *Zimbabwean Mbira Music on an International Stage* (with Chartwell Dutiro; 2007), and *Korean Pop Music: Riding the Wave* (2006). From 2008 until 2017, he was editorial chair for the SOAS Musicology Series (Ashgate/Routledge). He sits on a number of editorial and advisory boards.

Michelle Wibbelsman is Assistant Professor of Latin American Indigenous Cultures, Ethnographic and Ethnomusicological Studies in the Department of Spanish and Portuguese at The Ohio State University. Her latest research focuses on music diversity and poiesis among the Otavalan worldwide diaspora. She is author of the book *Ritual Encounters: Otavalan Modern and Mythic Community* (University of Illinois Press, 2009). She directs the Ohio State University Andean Music Ensemble and is co-coordinator of the new focus group *Performance as Pedagogy* supported by the Humanities Institute at OSU.

Jonathan Kramer is author of the book *What in the World Is Music?* (Routledge/ Taylor and Francis, 2016) <https://www.routledge.com/products/9781138790254>. He is Teaching Professor of Music and Arts Studies at North Carolina State University as well as Adjunct Professor of Ethnomusicology at Duke University. Dr. Kramer is an accomplished cellist. His research and teaching interests focus on intercultural performance and music pedagogy.