

PERFORMED CULTURE APPROACH CONFERENCE: IN HONOR OF PROFESSORS GALAL WALKER AND MARI NODA

October 12 and 13, 2024
The Ohio State University

Venue: Hagerty Hall 180, 1775 College Road, Columbus, Ohio 43210
Time Zone: Eastern Daylight time (EDT)
Registration: Free and open to the public, but online registration required at <https://u.osu.edu/yuasa-1/pca-conference/>
 (Registration closed on Sunday, September 15.)

Saturday, October 12 (Hagerty 180)*	
8:30-9:00	Registration
9:00-9:30	Opening remarks Mark Bender, DEALL Chair (OSU) Etsuyo Yuasa, Conference Chair (OSU) Xiaobin Jian, Conference Chair (OSU)
	Session 1 (MC: Etsuyo Yuasa, Timekeeper: Risa Kageyama)
9:30-10:00	Sanae Eda (Middlebury College School in Japan) (Zoom) <i>Title: Exploring Interpersonal Politeness through Contextualized Observation in a Performed-Culture Approach</i>
10:00-10:30	Li Yu (Williams College) <i>The Performed Culture Approach in the Real World</i>
10:30-11:00	Guangyan Chen (Texas Christian University) Jia Yang (University of Dayton) <i>Decoding Chinese Communication: A Cultural Guide for Chinese Language Learners</i>
11:00-11:20	Break
	Session 2 (MC: Hunter Klie, Timekeeper: Ai-Ling Lu)
11:20-11:50	Kumiko Takizawa (OSU) <i>Stancetaking Strategies in Discussions by Native Speakers and Advanced Learners of Japanese</i>
11:50-12:20	Xizhen Qin (University of South Florida) <i>Reaching Advanced Level of Chinese: Perspectives from the OSU Chinese Flagship Learners</i>
12:20-2:00	Lunch

*Technology/Zoom support: Matthew Steinhauer and Siyuan Dong

	Session 3 (MC: Xiaobin Jian, Timekeeper: Joseph Santiago)
2:00-2:30	Stephen Luft (University of Pittsburgh) Shunichi Maruyama (University of Pittsburgh) <i>Speech-Act-Focused Instruction and the Role of Teacher as Theatrical Director in Performed Culture</i>
2:30-3:00	Kai Liang (Western Kentucky University) <i>The Contents and Attitude of Xue 學 Learning in The Analects of Confucius</i>
	Poster sessions
3:00-4:00	Siyuan Dong (OSU) <i>Exploring Reparation Mechanisms in Academic Interactions Between Advanced CFL Speakers and Native Chinese Audiences</i> Hunter Klie (Denison University) <i>Bodily Performance Yields Embodied Understanding</i> Ai-Ling Lu (OSU) <i>Diversifying Interactional Repertoires in Chinese as a Foreign Language Learners Through Performance: Two Pedagogical Proposals</i> Tom Mason (ALLEX Foundation) <i>The Global Influence of PCA</i> Matthew Steinhauer (OSU) <i>Performing in Virtual Reality (VR): The Challenges and Impacts of Creating Interactive VR Materials for Learning East Asian Languages and Cultures</i> Ke Wang (OSU/Defense Language Institute) (Zoom) <i>The Integration of Musicking in the Performed Culture Approach to Create Shared Experiences and Enhance Cognitive and Emotive Aspects in Learning Chinese as a Foreign Language</i>
4:00-4:30	Break
	Session 4 (MC: Etsuyo Yuasa, Timekeeper: Risa Kageyama)
4:30-5:00	Yawei Li (Case Western Reserve University) (Zoom) <i>Constructing Learners' Second-Culture Worldview through Chinese Calligraphy: Challenges and Takeaways</i>
5:00-5:30	Donglin Chai (University of Iowa) <i>Designing Mandarin Chinese Programs for Youth</i>
5:30-6:00	Nan Meng (University of Connecticut) <i>Enhancing Learning Experiences in Chinese culture courses: Integrating the Performed Culture Approach in Large Classroom Settings</i>
6:30-9:00	Banquet (MC: Li Yu, Venue: Ohio Union, Cartoon Room 1 [Third Floor])

Sunday, October 13 (Hagerty 180)	
8:30-9:00	Registration
	Session 5 (MC: Hunter Klie, Timekeeper: Ai-Ling Lu)
9:00-9:30	Xin Zhang (Duke Kunshan University) (Hybrid) Zhini Zeng (University of Mississippi) <i>L2 Chinese learners' Second Language Socialization with Chinese peers and strangers conducting L2 interviews during long-term study abroad in China</i>
9:30-10:00	Hiroto Tobaru (California State University, Fullerton) <i>Improving Accessibility and Inclusivity: The Hybrid PCA Model for Japanese Language Education at CSUF</i>
10:00-10:30	Yongfang Zhang (Wofford College) <i>Using PCA Approach to Reform Current Novice-level Chinese Grammar Instruction</i>
10:30-11:00	Break
	Session 6 (MC: Xiaobin Jian, Timekeeper: Joseph Santiago)
11:00-11:30	Shinsuke Tsuchiya (Brigham Young University) <i>Memorization and Performance Watch: Practicing Welfare Linguistics in Performed Culture Approach</i>
11:30-12:00	Jianfen Wang (Berea College) <i>Applying Performed Culture Approach to podcasting: Learner perception and engagement with an audio-only Chinese language podcast</i>
12:00-12:30	Eric Shepherd (University of South Florida) <i>Building Memories for the Future in Chinese: Helping Students See and Experience Contexts</i>
12:30-	Wrap-up Xiaobin Jian, Conference Chair (OSU)

Conference committee members:

Etsuyo Yuasa (Chair) (OSU)
 Xiaobin Jian (Chair) (OSU)
 Siyuan Dong (OSU)
 Hunter Klie (Denison University)
 Risa Kageyama (OSU)
 Ai-Ling Lu (OSU)
 Joseph Santiago (OSU)
 Matthew Steinhauer (OSU)

PCA Conference email: yuasa.1@osu.edu

Sponsors:

Department of East Asian Languages and Literatures and East Asian Studies Center.

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