PLAYBILL

ACT 3

FRIDAY, JUNE 9
MORNING SESSION: 8:30 AM TO 11:30 AM

Ying Zhang (The Ohio State University), "Making Chuanqi Drama Political"

S.E. Kile (University of Michigan), "An Enterprise of Culture: Books, Plays, and Paintings in the Early Qing Cultural Marketplace"

Mengjun Li (University of Puget Sound/University of Southern California), "How To Read The Peach Blossom Fan and The Palace of Eternal Youth" (chapter to be authored collaboratively between by Prof. Guo Yingde and Mengjun Li)

ACT 4

FRIDAY, JUNE 9
Afternoon session: 2 pm-6 pm

Andrea Goldman (University of California, Los Angeles), "Actors, Manuscript Texts and Qing-dynasty Suzhou plays"

Tian Yuan Tan (SOAS, London), "Writing for the Emperor's Entertainment at West Lake: A Reading of Wang Wenzhi's (1730-1802) Court Drama"

General Discussion

Xiaohui Zhang (University of Illinois, Urbana-Champaign): The series format and other series-related supplementary materials

ACT 5, or Departure
Saturday, June 10

PLAYBILL

Wedge, Or, Arrival
WEDNESDAY, JUNE 7

ACT 1

THURSDAY, JUNE 8
MORNING SESSION: 9 AM-12 NOON

Patricia Sieber (The Ohio State University), "Injustice to Dou E, or, What Courage Looked Like on the Yuan Stage"

Regina Llamas (Stanford University), "Early Southern Drama Through The Top Graduate Zhang Xie and The Lute"

Anne McLaren (University of Melbourne), "The Story of Hua Guansuo: A Ballad and Related Plays in the Ming and Qing Dynasties"

ACT 2

THURSDAY, JUNE 8
AFTERNOON SESSION: 2 PM – 5 PM

Stephen H. West (Arizona State University), "The Tiger Head Plaque: Foreigners and Foreign Words in Yuan Plays"

Shih-pe Wang (National Taiwan University), "Ji Junxiang's The Orphan of Zhao: Textual Transmission and Thematic Transformation"

Lin Hong Lam (University of California, Berkeley), "Three Ways to be Moved: The Peony Pavilion and an Archeology of Spectatorship"

DRAMATIS PERSONAE

ORGANIZERS:
Patricia Sieber (The Ohio State University) and Regina Llamas (Stanford University)

PRESENTERS:
- Andrea Goldman (University of California, Los Angeles)
- S.E. Kile (University of Michigan)
- Ling Hon Lam (University of California, Berkeley)
- Mengjun Li (University of Puget Sound/University of Southern California)
- Anne McLaren (University of Melbourne)
- Tian Yuan Tan (SOAS, London)
- Shih-pe Wang (National Taiwan University)
- Stephen H. West (Arizona State University)
- Ying Zhang (The Ohio State University)

CONTRIBUTORS (with chapters, who are unable to attend):
- Guo Yingde (Beijing Normal University)
- Wilt L. Idema (Emeritus, Harvard University)
- Shia-min Kwa (Bryn Mawr College)
- Sai-shing Yung (National University of Singapore)

INVITED GUESTS:
- He Man (Assistant Professor in Chinese, Williams College, with a specialization in modern Chinese Drama)
- Allison Bernard (PhD candidate, Columbia University, with a specialization in premodern Chinese drama)

EDITORIAL ASSISTANTS:
- Xiaohui Zhang (PhD candidate, University of Illinois, Urbana-Champaign)
- Amanda Etchison (B.A. Chinese/Journalism with a specialization in theater reviews)

A Gateway to Chinese Theater: Reading Texts and Performance, 1100-1850, or “How To Read Chinese Drama”

The Ohio State University
June 7-10, 2017

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